

Dapatkan Anak Kecil?



Dengan penuh syukur $\text{♩} = 50-69$

1. Da - pat - kah a - anak ke - cil S'per - ti di - ri - ku i - ni?
 2. Un - tuk bu - ah - bu - ah - an Dan bu - rung yang ber - nya - nyi,

 Ber - syu - kur - pa - da Ba - pa, Ya, oh, ya, Ten - tu sa - ja!
 Un - tuk ma - lam dan si - ang, Ha - ngat si - nar men - ta - ri, ,

 De - ngan la - yan - i Tu - han; Ber - bu - at ke - ba - ik-an
 Un - tuk se - mua ke's - nang - an Yang da - pat ku - la - ku - kan.
 (Cdim) F

The musical score consists of two staves. The top staff uses a treble clef and has key signatures of B♭ and C⁷. The bottom staff uses a bass clef and has a key signature of B♭. The music includes various chords such as B♭, E♭, C⁷, F⁷, and B♭. The lyrics are written below the notes, divided by vertical bar lines corresponding to the chords. The first section of lyrics is: "Te - ri - ma ka - sih, Ba - pa di Sur - ga," followed by a dynamic marking *mp*. The second section of lyrics is: "T'ri - ma, t'ri - ma ka - sih, Ba - pa!".

Teks: Mary M. Dodge, 1831?-1905
 Musik: W.R. Bassford, 1839-1902

Ajaran dan Perjanjian 59:7
 1 Tesalonika 2:13, Mazmur 100:4