

# Doa Seorang Anak

Dengan khidmat  $\text{♩}=63-69$   
(Nyanyikan setiap bagian secara terpisah, kemudian gabungan)

The musical score consists of six staves of music for voice and piano. The top two staves are for the vocal part, and the bottom four staves are for the piano. The vocal part uses a soprano C-clef, while the piano part uses a bass F-clef. The key signature is one flat, and the time signature is common time (indicated by '3'). The piano part includes harmonic notation with Roman numerals (B<sup>b</sup>, E<sup>b</sup>, F) and specific dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are written below the vocal staff, corresponding to the musical phrases. The score is divided into two sections: the first section starts with '1. Ba-pa, be-' and ends with 'se-ti-' (with a repeat sign), followed by 'nar-kah Eng-kau di Sur-ga? Men-de-ngar dan men-ja-wab se - ti -'. The second section starts with '2. Ber do-a-lah; Ber bi-ca-' and continues with 'ap do-a? Sur-ga ja-uh, ka-ta me-re-ka, Na-mun t'ra-sa', 'ra-la-hah Kau pu-tra-Nya; 'Kan', and concludes with a final piano cadence.

1. Ba-pa, be-

nar-kah Eng-kau di Sur-ga? Men-de-ngar dan men-ja-wab se - ti -

2. Ber do-a-lah; Ber bi-ca -

ap do-a? Sur-ga ja-uh, ka-ta me-re-ka, Na-mun t'ra-sa

ra - lah Kau pu - tra - Nya; 'Kan

de - kat sa - at ber-do - a. Ba - pa Sur - ga - wi, ku - i -

di - de - ngar - kan - Nya. Per - ca - ya

$C^7$   $F^7$   $B^b$

ngat pu - la A - jar-an Kris-tus pa-da mu-rid - mu-rid-Nya: "Bi - ar a - nak da - tang pa - da -"

lah pa - da ka - sih - Nya. Sur - ga tem - pat

$E^b$   $F$   $B^b$   $E^b$   $D^7$

Ku." Da - lam do - a ku - da - tang pa - da - Mu. 3. Ba - pa, be - - Mu.

ba - gi a - nak - a - nak - Nya. - Nya.

$Gm$   $E^b m$   $B^b$   $F^7$   $B^b$   $B^b$

Teks dan Musik: Janice Kapp Perry, l. 1938

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Matius 19:14  
Ajaran dan Perjanjian 112:10