

# Die Bücher im Buch Mormon

*Froh bewegt* ♩ = 80–96

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of three systems of music, each with a vocal line and a bass line. The first system starts with a treble clef and a bass clef, with a key signature of one flat and a 2/4 time signature. The first system has a treble clef with a key signature of one flat and a 2/4 time signature. The first system has a treble clef with a key signature of one flat and a 2/4 time signature. The first system has a treble clef with a key signature of one flat and a 2/4 time signature.

1. Ers - ter Ne - phi, zwei - ter Ne - phi,  
2. Drit - ter Ne - phi, vier - ter Ne - phi,

Ja - kob, E - nos, Ja - rom, Om - ni, Wor - te Mor - mons  
Mor - mon, E - ther und Mo - ro - ni. Was uns die Pro -

kom - men dann, Mo - si - a, Al - ma, He - la - man.  
phe - ten leh - ren, kann ich im Buch Mor - mon hörn.

*Text:* Daphne Matthews, geb. 1917; überarbeitet. © 1978 IRI  
*Musik:* „Ten Little Indians“, überarbeitet

2 Nephi 4:15  
8. Glaubensartikel