

# Nous aidons tous avec joie

Gaiement ♩ = 104–132

The musical score is written for a vocal melody and piano accompaniment in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Gaiement' (cheerfully) with a range of 104–132 beats per minute. The score consists of two systems of music. The first system contains the first two lines of the song, and the second system contains the next two lines. The vocal melody is written on a treble clef staff, and the piano accompaniment is on a bass clef staff. Fingerings are indicated by numbers 1-5. Chord symbols (Fa, Sol m, Do<sup>7</sup>) are placed above the vocal staff. The lyrics are in French and are provided for two different vocal parts (1. and 2.).

**System 1:**

Vocal Melody: Fa, Sol m, Do<sup>7</sup>

1. Nous ai - dons tous a - vec joie Et nous chan - tons tou -  
 2. Tra la la la la la, Tra la la la la

**System 2:**

Vocal Melody: Fa, Sol m, Do<sup>7</sup>, Fa

jours, Car ai - der no - tre ma - man,\* c'est mon - trer notre a - mour.  
 la, Tra la la la la la la, Tra - la la la la la.

*\*On peut aussi dire: Papa, papi, mamie.*

*D'après le texte anglais de Wallace F. Bennett, 1898–1993*

*Air populaire allemand*