

Remercions notre Père

Bien lié ♩ = 60-80

Musical notation for the first system, including treble and bass staves with notes and chords. The treble staff has notes with fingerings (3, 1, 5, 1, 3) and chords (Fa, Do7, Fa, Sol m, Do7). The bass staff has notes with a slur over the first two measures.

1. Re - mer - ci - ons no - tre Père et sou - ve - nons - nous _____
 2. Nos o - reil - les et nos yeux, nos mains et nos pieds, _____
 3. U - ne ma - man, un pa - pa, un jo - li bé - bé, _____
 4. Re - mer - ci - ons no - tre Père et sou - ve - nons - nous _____

Musical notation for the second system, including treble and bass staves with notes and chords. The treble staff has notes with fingerings (3, 5, 1) and chords (Fa, Do7, Fa, Sol m, Do7, Fa). The bass staff has notes with a slur over the first two measures.

Que c'est grâce à lui vrai - ment que nous a - vons tout.
 Des vê - te - ments doux et chauds et de quoi man - ger.
 Qui nous don - ne tout ce - la? no - tre Père ai - mé.
 Que c'est grâce à lui vrai - ment que nous a - vons tout.

Musical notation for the third system, including treble and bass staves with notes and chords. The treble staff has notes with fingerings (3, 5) and chords (Fa, Do7, Fa). The bass staff has notes with a slur over the first two measures.

*D'après le texte anglais de Robert Louis Stevenson, 1850-1894
 Musique de Franz Joseph Haydn, 1732-1809*

*Psaumes 92:2
 1 Thessaloniens 5:18*