

Äiti armas

Rakastavasti ♩ = 96-112

Musical notation for the first system, featuring a treble clef, 4/4 time signature, and a key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes. Chord symbols F, C7, and F are placed above the staff. Fingerings are indicated with numbers 1-5 below the notes.

1. Äi - ti ar - mas ra - kas - tan Hy - my - äs lem - pe - ää.
2. Äi - ti ar - mas ra - kas - tan Kat - set - tas va - loi - saa
3. Äi - ti ar - mas kii - tän ain Tai - va - han I - sää - ni,

Bass line for the first system, featuring a bass clef and 4/4 time signature. It consists of half notes and quarter notes. A fingering of 2 is indicated below the first note.

Musical notation for the second system, continuing the melody from the first system. Chord symbols F7, Bb, G7, F, C7, and F are placed above the staff. Fingerings are indicated with numbers 1-5 below the notes.

Au - rin - gon kirk - kaan lail - la Ko - ti - a se läm - mit - tää.
Sil - mä - si täh - tein lail - la Tai - vaan va - lon hei - jas - taa.
Et - tä Hän juu - ri si - nut An - toi mul - le äi - dik - si.

Bass line for the second system, continuing the bass line from the first system. It features a bass clef and 4/4 time signature. A fingering of 3 is indicated below the first note, and a breath mark (b) is placed above the final note.