

Noudatan Jumalan suunnitelmaa



Innokkaasti ♩ = 92-108

Musical notation for the first system, including treble and bass clefs, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a whole note chord F (F2, C3, F3). Chord changes are indicated above the staff: F, G7, and Bbm.

Musical notation for the second system, including treble and bass clefs, a key signature of one flat, and a 4/4 time signature. The melody continues with quarter notes D5, E5, and F5. The bass line consists of a whole note chord F (F2, C3, F3). Chord changes are indicated above the staff: C7, F, and G7. The lyrics "Jo tai - vaas - sa al - koi e - lä - mä - ni tää. Sen" are written below the treble staff.

Musical notation for the third system, including treble and bass clefs, a key signature of one flat, and a 4/4 time signature. The melody continues with quarter notes G5, A5, and Bb5. The bass line consists of a whole note chord F (F2, C3, F3). Chord changes are indicated above the staff: C7, F, Cm, and F7. The lyrics "lah - jak - si sain, sill on mä - rän - pää. Mä saa - pu - a tah - doin tä - hän" are written below the treble staff.

B \flat B \flat m F (C \sharp dim) Dm Gm C 7 F

ko - tiin i - ha - naan Ja sain Her - ran va - lon mu - a joh - dat - ta - maan.

rit.

A 7 Dm B \flat C 7

Nou - da - tan Ju - ma - lan suun - ni - tel - maa, — Kiin - ni pi - dän Hä - nen

a tempo

F A 7 Dm D \flat aug

rak - kau - des - taan. — Työ - tä teen Ja ru - koi - len.

F B \flat B \flat m F Am

Kul - jen tie - tään seu - ra - ten, Niin on - nen voin saa - vut -

Dm Gm C 7 D \flat F

taa — Maan pääl - lä ja tai - vaas - sa.

rit.

Sanat ja sävel: Vanja Y. Watkins, s. 1938. © 1981 IRI

Moosia 2:41
KH Aabr. 3:25-26