

Äidin kutsuessa

Illoisesti ♩ = 66-80

1. Äi - din kut - su - es - sa He - ti tot - te - len.
2. I - sän kut - su - es - sa He - ti tot - te - len. Kun
3. Tai - vaan I - sä siu - naa Päi - vän jo - kai - sen.

The first system of the musical score is in 2/4 time, key of D major. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The first system includes three verses of lyrics. The first verse is "Äi - din kut - su - es - sa He - ti tot - te - len." The second verse is "I - sän kut - su - es - sa He - ti tot - te - len. Kun". The third verse is "Tai - vaan I - sä siu - naa Päi - vän jo - kai - sen." The first system ends with a double bar line.

kai - ken ai - na hy - vin teen, O - len i - loi - nen.

The second system of the musical score is in 2/4 time, key of D major. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The second system includes two verses of lyrics. The first verse is "kai - ken ai - na hy - vin teen,". The second verse is "O - len i - loi - nen." The second system ends with a double bar line.

Valinnainen ostinato

He - ti tot - te - len. He - ti tot - te - len. (*jne.*)

The optional ostinato is in 2/4 time, key of D major. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The ostinato consists of a repeating rhythmic pattern of eighth notes. The first system of the ostinato includes two verses of lyrics. The first verse is "He - ti tot - te - len." The second verse is "He - ti tot - te - len. (*jne.*)". The ostinato ends with a double bar line.

Sanat: Thelma J. Harrison, 1906-1991

Sävel: Venäläinen kansansävelmä. Valinnainen ostinato Patricia Haglund Nielsen, s. 1936.

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Tätä laulua saa kopioida satunnaiseen ei-kaupalliseen käyttöön kirkossa tai kotona.

Kol. 3:20

Al. 37:35