

Jokaista tulee rakastaa

Lempeästi ♩ = 104–120

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system covers the first two lines of lyrics, and the second system covers the last two lines. Chord symbols are placed above the vocal line, and fingerings are indicated by numbers 1-5. The piano accompaniment uses block chords and simple rhythmic patterns.

E^b *B^b7* *Cm* *F7* *B^b*

Jee - sus sa - noi: Jo - kais - ta Tu - lee ra - kas - taa.

E^b *C7* *Fm* *E^b* *B^b7* *E^b*

Ra - kas - ta - va sy - dän myös Rak - ka - ut - ta saa.

Sanat ja sävel: Moïsellé Renstrom, 1889–1956

Matt. 5:43–46; 22:37–39

Joh. 13:34–35