

# Kiitos, Isä taivahan

*Pehmeästi* ♩ = 60-80

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of two systems, each with a vocal line and a piano accompaniment line. The first system includes four numbered vocal parts. The second system includes four unnumbered vocal parts. Chord symbols (F, C7, Gm) are placed above the vocal lines. Fingerings (1, 3, 5) are indicated below the notes in the piano parts.

1. Kii - tos, I - sä tai - va - han. \_\_\_\_\_  
2. Sil - mät, kor - vat, kä - det sain, \_\_\_\_\_  
3. I - sä, äi - ti, vau - va - kin \_\_\_\_\_  
4. Kii - tos, I - sä tai - va - han. \_\_\_\_\_

Kai - ken meil - le an - noit - han.  
Ruu - an ja vaat - teet Her - ral - tain.  
Kuu - luu Her - ran lah - joi - hin.  
Kai - ken meil - le an - noit - han.

*Sanat:* Robert Louis Stevenson, 1850–1894  
*Sävel:* Franz Joseph Haydn, 1732–1809

Ps. 92:1  
1. Tess. 5:18