

# Lulutu Malua

*Malumu* ♩ = 80–88

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of two systems of music. Each system has a vocal line on a treble clef staff and a bass line on a bass clef staff. The vocal line includes lyrics and fingerings (5, 2, 1). The bass line includes chord symbols (F, C7) and fingerings (3, 2). The first system covers the first two lines of the score, and the second system covers the last two lines, ending with a double bar line.

**System 1:**

Vocal line: *F* *C7* *F*  
Lu - lu - tu ma - lu - a U - ca ce - va - ta lu - tu

Bass line: *F* *C7* *F*  
1 3 2 1

**System 2:**

Vocal line: *C7* *F*  
Lu - lu - tu Ma - lu - a U - bia sa - ra na ra - ra.

Bass line: *C7* *F*