

Ena Veivunikau

Marautaki ♩ = 112-138

The musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. The melody is primarily in the treble clef, and the accompaniment is in the bass clef. The score is divided into three systems, each with two staves. The first system has a D chord above the first measure and A and D chords above the last two measures. The second system has A, D, A, and D chords above the four measures. The third system has A and D chords above the last two measures. The lyrics are written below the treble staff of each system. Fingerings are indicated by numbers 1-3 in the treble clef and 1-5 in the bass clef. The piece concludes with a double bar line.

D A D

1. E ve - vu - ni - kau e - ra se - re na mai - na
2. Vei - se - ni - kau to - to - ka te - ki - cu - va no

A D A D

Ma - tai ni dau ya - dra se - re - ta - ka sa - ra
Ka - ra va - ka - bu - la va - ka - ca - va ti - ko

A D

E - na ve - vu - ni - kau ra se - re na mai - na.
Vei - se - ni - kau to - to - ka ra te - ki - cu - va.

Qaqana kei na ikabakaba: Sega ni kilai. Tuvai © 1989 IRI