

Na Sere Sa Dua Na Ka Talei

Rekitaki ♩ = 63-76 (Liutaki ena rua na ividi ka dua na ivakarau.)

The musical score is written in 6/8 time with a key signature of one flat (B-flat). It consists of five systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. Chord symbols (F, C7, Gm, D, (G7), C) are placed above the vocal line. Fingerings are indicated by numbers 1-5. Dynamics include *mf*, *p*, and *f*. The score ends with a double bar line.

Na se - re sa du - a na ka ta - lei, Me ro - go na do - mo -
 mu! Me sa te - ki - vu ka me vo - qa ya - ni, Mo
 la - ga ka re - ki mai! Nai va - ka - ta - gi me
 vei - to - ko - ni; Me sa ra - ra - ma na sa - la - tu.
 Me sa ro - go, do - mo - mu - dou! Ta - ca - ke ka ma - su!

Qaqana kei na ikabakaba: Richard C. Berg, b. 1911

Vunau kei na Veiyalayalati 25:12-13

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