

Vula iKatakata sa Tu Edai Cava me Caka?

Vakaibalebale ♩. = 66-76 (*Liutaki ena rua na ividi ka dua na ivakarau.*)

The musical score consists of four staves of music in G major, 6/8 time. The first staff starts with a G chord, followed by a C chord, then a G chord, and finally a D7 chord. The lyrics for this section are:

1. Vu - lai ka - ta - ka - ta sa tu e - dai, ca -
 2. Vu - lai ka - ta - ka - ta sa tu e - dai, ca -
 3. Vu - lai ka - ta - ka - ta sa tu e - dai, ca -

The second staff begins with a G chord, followed by a D7 chord, then a G chord, and ends with a G chord. The lyrics for this section are:

va me na ca - ka? _____ Si - wa be - ka e wai, se
 va me na ca - ka? _____ Si - li be - ka e wai ba -
 va me na ca - ka? _____ Ko na la - ki ga - de se

The third staff starts with an Em chord, followed by a C chord, then a D7 chord. The lyrics for this section are:

mo ga - de vo - li ga e - na vei - de - la - na? _____
 ta - ba - ta se li - li e - na vu - ni - kau? _____ Sai
 gu - nu - wai se wi - li ka - lo - ka - lo tu? _____

The fourth staff starts with an Am chord, followed by a D7 chord, then a G chord, (C) chord, and (G) chord. The lyrics for this section are:

ko - ya ko ya! _____ Au ki - la! _____

Qaqana kei na ikabakaba: Dorothy S. Andersen, b. 1927

© 1964 mai vei Dorothy S. Andersen. Me qai lavetaki ga na sere oqo me
 baleta na kena vakayagataki ena veigauna eso ena lotu vakakina e
 vale ka sega ena cakacaka ni vaqara ilavo.