

# Ni Da Dau Veivuke Tu

*Maraudaki* ♩ = 104–132

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. Chord symbols (F, Gm, C7) are placed above the vocal line. Fingerings are indicated by numbers 1-5 below notes. First and second endings are marked with brackets and numbers 1 and 2.

**System 1:**

Vocal line: 1. Ni da dau vei - vu - ke tu, Ma - rau va - ka - ce -  
 2. Tra la la la la la, Tra la la la la

**System 2:**

Vocal line: gu; Ka vei - vu - ke tu vei Nau\*, E - da qai ma - ta - lau.  
 la, Tra la la la la la la, Tra la la la la la.

\*Vosa me isosomi: *tata, tutu, bubu*

*Qaqana:* Wallace F. Bennett, 1898–1993

*iKabakaba:* lagati vaka-Jamani