

# Au Lomani Iko Nau

*Totoka* ♩ = 96–112

The musical score consists of two staves of music. The top staff is in F major (indicated by a clef and a key signature of one flat) and the bottom staff is in C major (indicated by a bass clef). Both staves are in common time (indicated by a '4'). The music is divided into measures by vertical bar lines. Chords are indicated above the staff: F, C<sup>7</sup>, and F in the first section; F<sup>7</sup>, B<sup>b</sup>, G<sup>7</sup>, F, C<sup>7</sup>, and F in the second section. The lyrics are written below the notes, with some notes having numbers (e.g., 1, 2, 3, 4, 5) above them, likely indicating fingerings or specific vocal techniques. The lyrics are:

1. Au lo - ma - ni i - ko Nau. Ma - ta - mu ma - ma - rau Sa  
2. Au lo - ma - ni i - ko Nau. Na ma - ta - mu lo - lo - ma  
3. Au lo - ma ni i - ko Nau. Meu gu - ta tu e - dai Me

vu - ni re - ki vei au; Mai va - le ko rui se - rau.  
Sa ka - lo - ka - lo se - rau Di - na ni lo - ma - la  
re - ki o Ta - ma - da. Ni so - li i - ko vei au.

*Qaqana*: Maud Belnap Kimball, 1889–1971

*iKabakaba*: Mildred Tanner Pettit, 1895–1977. Tuval © 1989 IRI

Lako Yani 20:12