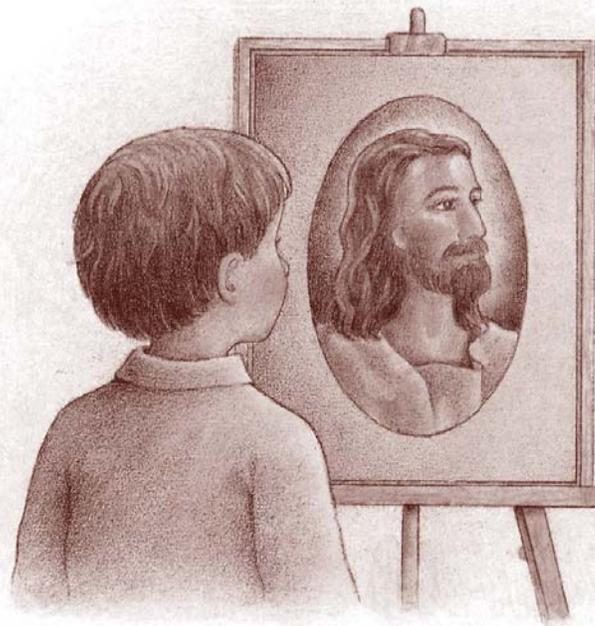


# Digitaka na Dodonu



Marautaki ♩ = 144-160

C G7 C

1. Sa - la do - do - nu ni bu - la ma - rau; \_\_\_\_\_ Na di -  
 2. Meu vu - li - ca meu dau ma - su Vu - a, \_\_\_\_\_ Vei - vu -

5 5 5 4 2 1

G7 C

gi - di - gi va - ka - ma - tau. \_\_\_\_\_ No - nai  
 tu - ni ka va - ka - bau - ta, \_\_\_\_\_ Niu sa

F C

va - ka - vu - vu - li ko Ji - su; \_\_\_\_\_ Me vu -  
 ma - ro - ro - ya no - nai vu - nau, \_\_\_\_\_ Vei - si -

5 4 2 1

The image shows a musical score for the song "Qaqana kei na ikabakaba". It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are in Fijian. The score includes chord markings (F, G7, C) and performance instructions like *iTaletale*. Fingerings and articulation marks are provided for both hands.

**System 1:**

Chords: F, G7, C

Vocal line: *iTaletale* (trill mark)

Lyrics: kei au meu vu - li - ca tu. Di - gi -  
ga ke - ce meu ma - ma - rau.

**System 2:**

Chords: C, G7

Lyrics: ta - ka tu na sa - la. Do - do -

**System 3:**

Chord: C

Lyrics: nu ka va - ka - lou.