

# Tuberi Au E Nona Loloma



Vakamamasu ♩ = 84-100

Vakatau na kena obiligeto (ena tikina 3) ni vakayagataki na fuluti se vaiolin

Musical notation for the first system, including treble and bass staves with lyrics:

1. (Gone) Tu - be - ri au e No - na lo - lo - ma; Tu - be - ri  
 2. (iTubutubu) Bau mai ra - go - ne tou mai vu - li tu No - nai vu -  
 3. (Ruarua) Ta - mai kei - tou sa va - ka - mu - du - o Ya - lo - i

Musical notation for the second system, including treble and bass staves with lyrics:

au meu ma - su tu vu - a; Meu sa ki - la na vei -  
 nau me tou le - su vu - a Tou na bu - la e No -  
 kei - ma - mi sa vu - li oqo. Kei - tou ma - rau ka la -

The image shows a musical score for a song. It consists of three staves: a vocal line, a guitar accompaniment line, and a bass line. The key signature is F# major (two sharps). The vocal line has a melody with some grace notes. The guitar line includes chord symbols: G, D, G, D, A7, and D. The lyrics are written below the guitar line.

ka do - do - nu; Tu - be - ri au, meu mu - ri - a tu.  
 na i - se - rau Gau - na ke - ce mu - ri Ko - ya tu.  
 ga - se - re tu! Ma - rau, ma - rau, mu - ri Ko - ya ga.

*Qaqana kei na ikabakaba*: Clara W. McMaster, 1904–1997. © 1958 IRI

*Kena obiligeto mai vei Darwin Wolford*, b. 1936. © 1989 IRI

Raica talega na *Serenilotu*, naba 183.

Aisea 2:5

Efeso 5:8