

iVola ni iVola iMomani

Bulabula ♩ = 80-96

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of three systems of music, each with a vocal line and a bass line. The first system starts with a treble clef and a key signature change to one flat, with a chord symbol 'F' above the first measure. The second system starts with a treble clef and a key signature change to one flat, with chord symbols 'C7' and 'F' above the first and fifth measures respectively. The third system starts with a treble clef and a key signature change to one flat, with chord symbols 'C7' and 'F' above the fourth and eighth measures respectively. The lyrics are provided in two versions: a numbered list (1. and 2.) and a full line of lyrics.

1. Du - a kei ru - a ni Ni - fai,
2. Ala - ma Ila - ma - ni, to - lu, va Ni -

Jeko - pe, Ino - si, Jero - mi, Oma - nai, Vo - lai Mo - ma -
fai, Mo - ma - ni, Ica, kei Mo - ro - nai; Vo - sa ni

ni kei Mo - saia Ena iVo - lai - Mo - ma - ni.
pa - ro - fi - ta

Qaqana: Daphne Matthews, b. 1917; veisautaka. © 1978 IRI
iKabakaba: "Ten Little Indians"; Tuvai

2 Nifai 4:15
iKa walu ni yavu ni vakabauta