

# Dauloloma ko Jisu

*Yalololoma* ♩ = 104–120

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system has four measures of music. The second system has six measures of music. Chord symbols are placed above the vocal line: Eb, Bb7, Cm, F7, Bb in the first system; Eb, C7, Fm, Eb, Bb7, Eb in the second system. The lyrics are written below the vocal line.

Dau - lo - lo - ma ko Ji - su; Lo - ma - ni ira ga.

Ni ko sa dau - lo - lo - ma, Ko na lo - ma - ni.

*Qaqana kei na ikabakaba:* Moïse Renstrom, 1889–1956

Maciu 5:43–46; 22:37–39

Joni 13:34–35