

# Mai Peceliema



*Vaka na vakamocegome* ♩ = 100–116

A musical staff in bass clef and common time. It shows a bass line starting with a quarter note followed by a series of eighth notes. The measure ends with a half note. The staff has a key signature of one sharp. Measure numbers 5 through 10 are indicated below the staff.

Musical score for 'Na Na Na Na' featuring a treble clef, a key signature of one sharp, and a common time signature. The score consists of three measures. Measure 1: Chord G7 (two notes), followed by a measure with a single note and a fermata. Measure 2: Chord C (two notes). Measure 3: Chord G7 (two notes). The lyrics are: go - ne - tu - ra - ga - ko - ya - ko - Ji - su; se - ga - ni - re - re - na - go - ne - ko - ya. The score ends with a repeat sign and a 5/4 time signature.

A musical staff in bass clef (F) shows a continuous sequence of eighth notes on the B line. The sequence begins with a quarter note at the start of the first measure, followed by seven eighth notes. The notes are grouped into measures by vertical bar lines. The notes are black dots on the staff lines.

C G7 C  
 vei - ka - lo - ka - lo ra ci - la ga mai, Ni  
 su au lo - lo - ma ki - vei ke - mu - ni Ni  
 ra ka - lou - ga - ta na go - ne - la - lai, Da

F C G7 C  
 da - vo ko Ji - su na go - ne - lai - lai.  
 to - ma - ni au - ni sa ma - ta - ka mai.  
 ti - ko mai la - gi bu - la mai ke ya.

*iTaletale\** G7 C G7  
 Mo - ce, mo - ce, mo - ce, na -  
 5

C G7  
 i Va - ka - bu - la! Mo - ce, Mo - ce, mo -  
 5

C G7 C (F) C  
 ce, mo - ce, na Tu - ra - ga, Tu - ra - ga.  
 5 1 2

\* Rawa ni wasei vakadua se vakarua na lagati ni kena italetale.

*Qaqana*: Sega ni kilai., rauta na 1883, Philadelphia  
*iKabakaba*: Charles H. Gabriel, 1856–1932

Luke 2:3–7  
Luke 18:15–17