

# Pühakirja vägi

Veendunult  $\text{♩} = 69-76$  (Juhatage laulu kaks lööki taktile.)

Piano introduction in 2/2 time, key of B-flat major. The music is written for piano with treble and bass staves. The first staff has a treble clef and the second a bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Veendunult' with a quarter note equal to 69-76 beats per minute. The instruction '(Juhatage laulu kaks lööki taktile.)' indicates a two-beat introduction. The first staff has a treble clef and the second a bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Veendunult' with a quarter note equal to 69-76 beats per minute. The instruction '(Juhatage laulu kaks lööki taktile.)' indicates a two-beat introduction. The first staff has a treble clef and the second a bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Veendunult' with a quarter note equal to 69-76 beats per minute. The instruction '(Juhatage laulu kaks lööki taktile.)' indicates a two-beat introduction.

Vocal line 1 in 2/2 time, key of B-flat major. The music is written for voice with a treble clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Veendunult' with a quarter note equal to 69-76 beats per minute. The instruction '(Juhatage laulu kaks lööki taktile.)' indicates a two-beat introduction. The first staff has a treble clef and the second a bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Veendunult' with a quarter note equal to 69-76 beats per minute. The instruction '(Juhatage laulu kaks lööki taktile.)' indicates a two-beat introduction.

1. Ma ta - han ol - la, na - gu on Pääst - ja, ja ma saan. Loen  
(2. Ma) lei - an tõ - e mõõ - ga, kui pü - ha - kir - ju loen. Ma

Vocal line 2 in 2/2 time, key of B-flat major. The music is written for voice with a treble clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Veendunult' with a quarter note equal to 69-76 beats per minute. The instruction '(Juhatage laulu kaks lööki taktile.)' indicates a two-beat introduction. The first staff has a treble clef and the second a bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Veendunult' with a quarter note equal to 69-76 beats per minute. The instruction '(Juhatage laulu kaks lööki taktile.)' indicates a two-beat introduction.

Te - ma an - tud ju - hi - seid, jär - gin plaa - ni ka, sest  
le - he - kül - gi kee - ra - tes u - su - kil - bi saan. Mul

Vocal line 3 in 2/2 time, key of B-flat major. The music is written for voice with a treble clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Veendunult' with a quarter note equal to 69-76 beats per minute. The instruction '(Juhatage laulu kaks lööki taktile.)' indicates a two-beat introduction. The first staff has a treble clef and the second a bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Veendunult' with a quarter note equal to 69-76 beats per minute. The instruction '(Juhatage laulu kaks lööki taktile.)' indicates a two-beat introduction.

Te - ma sõ - na vä - ge nüüd ta - han tun - da ma. Ma  
i - ga o - sa Ju - ma - la sõ - ja - rüüst on peal, nii

Vocal line 4 in 2/2 time, key of B-flat major. The music is written for voice with a treble clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Veendunult' with a quarter note equal to 69-76 beats per minute. The instruction '(Juhatage laulu kaks lööki taktile.)' indicates a two-beat introduction. The first staff has a treble clef and the second a bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Veendunult' with a quarter note equal to 69-76 beats per minute. The instruction '(Juhatage laulu kaks lööki taktile.)' indicates a two-beat introduction.

muu - dan o - ma e - lu ja se - da, kel - leks saan.  
o - len tu gev kõi - ki - des la - hin - gu - tes ma.

F B<sup>b</sup> F C

Pü - ha - kir - ja vä - gi hoi - ab teel.

F B<sup>b</sup> F G<sup>7</sup> C<sup>7</sup>

Pü - ha - kir - ja vä - gi on võit - mi - seks.

F B<sup>b</sup> A<sup>7</sup> Dm

Pü - ha - kir - jad! Va - jan i - ga päev ma

G m<sup>7</sup> F C<sup>7</sup> F

se - da või - mu, mis saan lu - ge - des. 1. 2. Ma

Sõnad ja viis: Clive Romney, sünd 1948

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