

Mul on kaks väikest kätt

Lihtsalt ♩ = 112–120

The musical score consists of two staves of music. The top staff is for soprano voice and the bottom staff is for bassoon. The music is in common time (indicated by '3') and uses a key signature of one flat (B-flat). The vocal part starts with a quarter note followed by eighth-note pairs. The bassoon part provides harmonic support with sustained notes and eighth-note pairs. The lyrics are in two languages: English and Estonian. The English lyrics are at the top of each section, and the Estonian lyrics are below them. The music includes several chords: B-flat major, E-flat major, F7, B-flat major, E-flat major, B-flat major, C7, F7, and B-flat major.

1. O - ma kaks tub - lit kätt pal - veks kok - ku ma sean, nad on
 2. Kal - lis I - sa, Sind tä - nan ma käe - kes - te eest ja ma

väik - sed, kuid tea - vad, mis õi - ge ja hea. Va - ra -
 pa - lun, et ai - tak - sid mõis - ta neil veel, et vaid

hom - mi - kust õh - tu - ni kui i - me - väel pal - ju
 nii - moo - di õn - ne - lik laps ol - la saab, kui on

teh - tud saab head ka - hel väi - ke - sel käel.
 õp - pi - nud käed, kui - das kuu - le - tu - da.

Möelge välja sõnadega sobivad liigutused.

Sõnad: Bertha A. Kleinman, 1877–1971

Viis: William Frederick Hanson, 1887–1969