

# Väiksed seemned magavad

Lihtsalt ♩ = 120–132

The musical score is written in 4/4 time with a key signature of two flats (Bb). It consists of two systems of music. The first system has a treble clef with a Bb key signature and a bass clef. The treble staff contains a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass staff contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The second system also has a treble and bass clef. The treble staff contains a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass staff contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Chord symbols Bb, F7, and Bb are placed above the treble staff in the first system, and Cm, F7, and Bb are placed above the treble staff in the second system. Fingerings are indicated by numbers 1-5 below the notes.

1. Väik - sed seem - ned ma - ga - vad mul - la sees, mul - la sees.  
2. Väik - sed seem - ned är - ka - vad mul - la sees, mul - la sees.

Päik - se - pais - tel är - ka - vad, suu - reks kas - va - vad.  
Päik - se poo - le sir - gu - vad, suu - reks kas - va - vad.

Mõelge välja sõnadega sobivad liigutused.

Sõnad ja viis: Moiselle Renstrom, 1889–1956

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