

# Olen aidates rõõmus

Rõõmsalt ♩ = 104–132

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of two systems of music. Each system has a vocal line in the treble clef and a bass line in the bass clef. The vocal line includes lyrics in two parts. The bass line provides a rhythmic accompaniment with fingerings indicated by numbers 1-5. Chord symbols (F, Gm, C7) are placed above the vocal line. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The piece ends with a double bar line.

1. O - len ai - da - tes rõõ - mus, se - da teen lau - lu -  
2. Tral la la la la la la, tral la la la la

ga. Ai - tan meel - sas - ti e - ma\*, te - da ar - mas - tan ma.  
la, tral la la la la la la, tral la la la la la.

\*Asendussõnad: isa, mammat, papat, memme, taati

Sõnad: Wallace F. Bennett, 1898–1993

Vii: saksa rahvalaul