

# Seisa tõe eest

Otsusekindlalt ♩ = 126-144

The musical score is written in D major (two sharps) and 3/4 time. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in Estonian. The first system has a vocal line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, and a piano accompaniment line with a bass line starting on G2. The second system continues the vocal line with quarter notes D5, E5, and F5, and a piano accompaniment line with a bass line starting on G2. The third system concludes the vocal line with quarter notes G5, F5, and E5, and a piano accompaniment line with a bass line starting on G2. The piano accompaniment includes various chords and fingerings indicated by numbers 1-5.

On proh - vet öel - nud mei - le nii: „Jää õi - ge -  
meel - seks a - la - ti!” Nii män - gus kui töö - l, nii  
päe - val kui ööl sa ko - gu hin - gest sei - sa tõe eest.

*aeglasemalt*

Sõnad ja viis: Joseph Ballantyne, 1868-1944

5. Moosese raamat 6:18  
Alma 53:20-21