

Ma järgin evangeeliumi

Ilmekalt

$\text{♩} = 84-108$

The musical score consists of five staves of music in common time (indicated by a '4'). The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 84-108$. The first staff begins with a forte dynamic. The lyrics are in two parts: the first part has two endings (1. Ma... and 2. Ma...), and the second part continues with 'plaan.' and 'saan.'. The third staff begins with a forte dynamic. The lyrics continue with 'Ja ees - ku - juks vō - tan ma' and 'Ja õn - ne vōin kind - las - ti'. The fourth staff begins with a forte dynamic. The lyrics continue with 'Pääst - ja, et kui' and 'Pääst - ja - da nii na - gu Ta.'. The fifth staff begins with a forte dynamic. The lyrics continue with 'Kõi - ges, mi - da teen vōi' and 'üt - len ma, peaks püüd - ma'. The sixth staff begins with a forte dynamic. The lyrics continue with 'Jee - sust jär - gi - da.' and 'Kõi - ges, pehmelt'. The seventh staff begins with a forte dynamic. The lyrics continue with 'mi - da teen vōi' and 'üt - len ma, peaks püüd - ma'. The eighth staff begins with a forte dynamic. The lyrics continue with 'Jee - sust jär - gi - da.' and 'aeglasmalt'. The ninth staff begins with a forte dynamic.

1. Ma jär - gin e - van - gee - liu - mi mōist - maks, et öi - ge on
2. Ma jär - gin e - van - gee - liu - mi mōist - maks, et vas - tu - seid

plaan.
saan.

Ja ees - ku - juks vō - tan ma
Ja õn - ne vōin kind - las - ti

Pääst - ja, et kui

e - la - da nii na - gu Ta.
Pääst - ja - le kuu - le - tun ma.

Kõi - ges, mi - da teen vōi

(Bm) üt - len ma, peaks püüd - ma Jee - sust jär - gi - da.
Kõi - ges, pehmelt

G mi - da teen vōi (Bm) üt - len ma, peaks püüd - ma (E⁷) Jee - sust jär - gi - da.
aeglasmalt

D

A⁷

D

G

D

E m

A⁷

D

Refräään

G

(Bm)

G

D

A

D

G

(Bm)

G

D

(E⁷)

A⁷

D