

Meil preesterlus on taas

Suursuguselt ♩ = 108-138

Meil prees - ter - lus on taas, _____ sest

G B \flat G

mf

2 5 3 2 1 2

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords G, B-flat, and G are indicated above the piano part. The dynamic is marked *mf*. Fingerings are indicated as 2, 5, 3, 2, 1, 2.

tõ - de taas - ta - ti. _____ Nii

A B

mp

Detailed description: This system contains the next three measures. The vocal line continues with a quarter note D5, followed by quarter notes E5, F5, and G5, then a half note D5. The piano accompaniment continues with chords A and B. The dynamic is marked *mp*.

Ju - mal mei - le il - mu - tas - Ta vä - gi

Am C D E C

mf

1 5

Detailed description: This system contains the final three measures. The vocal line continues with a quarter note A4, followed by quarter notes B4, C5, and D5, then a half note A4. The piano accompaniment features chords Am, C, D, E, and C. The dynamic is marked *mf*. Fingerings are indicated as 1, 5.

maa peal taas.

A dim G

aeglasemalt

Sõnad: Joan D. Campbell, sünd 1929. © 1969 IRI
 Viis: Hal K. Campbell, sünd 1927. © 1969 IRI. Seade © 1989 IRI

Joseph Smith – ajalugu 1:68–72