

# Ristimine

*Pehmelt* ♩ = 66 (Juhatage laulu neli lööki taktile.)

The musical score is written in 12/8 time with a key signature of two flats (Bb and Eb). It consists of a piano accompaniment and three vocal lines. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. The vocal lines are arranged in three systems, each with a treble clef and a key signature of two flats. The lyrics are provided below the vocal lines.

**Chords:** Eb, Ab, Eb (Cm), Ab, Eb, Bb7, Eb, Eb, Bb7, Eb, Bb7.

**Lyrics:**

1. Muis - te soo - vis Jee - sus Kris - tus
2. „Nõn - da te - hes täi - dan käs - ku,”
3. Mi - nul tu - leb te - ha sa - ma -

**Performance instructions:** *P* (piano) is indicated at the beginning of the third vocal system.

E<sup>b</sup>                      B<sup>b</sup>7                      E<sup>b</sup>                      B<sup>b</sup>7

las - ta      en - nast      ris - ti - da.  
 üt - les      Jee - sus      te - ma - le.  
 Jee - su - ses - se      us - ku - da.

Cm                      Gm                      A<sup>b</sup>                      E<sup>b</sup>

Se - da      Ris - ti - ja      Jo - han - nes  
 „Se - da - si      saab      I - sa      rii - ki,  
 Ris - ti - tud      kui      saan,      siis näi - tan,

f

Fm                      E<sup>b</sup>                      B<sup>b</sup>7                      E<sup>b</sup>

Te - ma      pal - vel      te - gi      ka.  
 Te - ma      juur - de      tae - vas - se.”  
 et      ma      o - len      kuu - le - kas.

v.k.

Sõnad: Mabel Jones Gabbott, 1910–2004. © 1969 IRI  
 Viis: Crawford Gates, 1921–2018. © 1969 IRI. Seade © 1981, 1989 IRI

Matteuse 3:13–16  
 4. usuartikkel