

Jeesuse jaoks olen päiksekiir

Röömsalt ♩ = 48-54
(Juhatage laulu kaks lööki taktile.)

The musical score is written in 6/8 time with a key signature of one flat (B-flat). It consists of three systems, each with a vocal line and a bass line. The first system includes two verses of lyrics. The second system continues the lyrics. The third system includes a refrain. Chords F and C7 are indicated above the vocal line. Fingerings are shown with numbers 1-5. The bass line includes fingering numbers 5, 2, 1, 2, 1, 1, 1, 2, 3, 5.

System 1:
Chords: F, C7
Lyrics:
1. Jee - su - se jaoks o - len päi - ke, kes sä - rab a - la -
2. Jee - sus ju ta - hab, et o - leks ma ar - mas - tav ja

System 2:
Chords: F, C7
Lyrics:
ti. _____ Päe - val, kui käin o - ma käi - ke, teen
hea. _____ Se - da - si te - hes ma rööm - saks siis

System 3:
Chord: F
Section: Refrään
Lyrics:
head ma mee - lel - di. _____ Ma kiir - gan ja
muu - tun õi - ge pea. _____

C7 F

kiir - gan, Jee - su - se val - gust ma kiir - gan. Ma

C7 F

kiir - gan ja kiir - gan - o - len Ta päi - ke - se - kiir.

Sõnad: Nellie Talbot
 Viis: Edwin O. Excell, 1851-1921

Matteuse 5:16