

And'ren helpen

Vrolijk ♩ = 104-132

The first system of musical notation consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a 3/4 time signature. It features a melody with eighth and quarter notes, and rests. Chord symbols F, Gm, and C7 are placed above the staff. Fingerings are indicated by numbers 1-5. The bass staff has a similar key signature and time signature, with a bass line of quarter notes and rests. Fingerings are indicated by numbers 1-5.

1. An - d'ren hel - pen maakt ge - luk - kig en we zin - gen er -
2. Tra la la la la la la, tra la la la la

The second system of musical notation continues the melody and bass line from the first system. It includes the same key signature and time signature. Chord symbols F, Gm, C7, and F are placed above the treble staff. Fingerings are indicated by numbers 1-5. The system concludes with a double bar line.

bij; daar - om hel - pen wij moe - der*, want van haar hou - den wij.
la, tra la la la la la la, tra la la la la la.

* Vervang 'moeder' ook door: vader, oma, opa; denk ook aan: haar/hem.

Tekst: naar Wallace F. Bennett (1898-1993)

Muziek: Duits volksliedje