

Mor

Med sjæl ♩ = 96-112

The first system of musical notation is in 4/4 time with a key signature of one flat (B-flat). It features a treble clef staff with a melody and a bass clef staff with a simple accompaniment. The melody starts with a half note chord (F major) and continues with quarter notes. Chord symbols F, C7, and F are placed above the treble staff. Fingerings are indicated with numbers 1-5. The lyrics are:

1. Kæ - re mor, jeg el - sker dig, dit smil får glæ - den frem,
2. Kæ - re mor, jeg el - sker dig, og di - ne øj - nes skin;
3. Kæ - re mor, jeg el - sker dig, og der - for vil jeg nu,

The second system of musical notation continues the piece. It features a treble clef staff with a melody and a bass clef staff with a simple accompaniment. The melody includes eighth notes and quarter notes. Chord symbols F7, Bb, G7, F, C7, and F are placed above the treble staff. Fingerings are indicated with numbers 1-5. The lyrics are:

det er så godt at mær - ke hyg - gen i vort lil - le hjem.
de strå - ler med en klar - hed, så jeg ser i Him - len ind.
Fa - der i Him - len tak - ke for en dej - lig mor som du.

Tekst: Maud Belnap Kimball, 1889-1971

Musik: Mildred Tanner Pettit, 1895-1977. Arr. © 1989 IRI

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