

# Når min moder kalder

*Livligt* ♩ = 66-80

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two systems of vocal and piano accompaniment. The first system covers the first two lines of lyrics. The second system covers the third line of lyrics. Chord symbols (G, D7, C) are placed above the vocal line. Fingerings are indicated by numbers 1-5 below the notes. The piano accompaniment is written in bass clef.

1. Når min mo - der kal - der, straks så lys - trer jeg,  
2. Når min fa - der kal - der, straks så lys - trer jeg, for  
3. Gud i Him - len el - sker og vel - sig - ner mig,

jeg vil gø - re, hvad er ret, hvad der gav - ner mig.

## Ledsagende stemme *ad lib*

The accompaniment for the 'Ledsagende stemme ad lib' section is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff is in treble clef and the second is in bass clef. The melody is simple and repetitive, following the rhythm of the lyrics.

Straks så lys - trer jeg, straks så lys - trer jeg (*etc.*)

*Tekst:* Thelma J. Harrison, 1906-1991

*Musik:* Russisk folkemelodi. Ledsagende stemme: Patricia Haglund Nielsen, f. 1936

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Denne sang kan kopieres til lejlighedsvis, ikke-kommercielt brug i kirke og hjem.

Kol 3:20  
Alma 37:35