

Děti pionýrů si zpívaly, když šly dál

Vesele ♩. = 60–72
(Dirigujte jako dvoudobý takt.)

The musical score is written in 6/8 time and consists of five systems, each with a vocal line and a piano accompaniment line. The key signature has one flat (B-flat). The lyrics are in Czech. The first system has a vocal line starting with a first ending bracket and a piano line with a first ending bracket. The second system has a vocal line with a second ending bracket and a piano line with a second ending bracket. The third system has a vocal line with a first ending bracket and a piano line with a first ending bracket. The fourth system has a vocal line with a first ending bracket and a piano line with a first ending bracket. The fifth system has a vocal line with a first ending bracket and a piano line with a first ending bracket. The tempo is marked 'Vesele' and the conductor's instruction is '(Dirigujte jako dvoudobý takt.)'. The score includes various musical notations such as notes, rests, and dynamics.

C F C Dm G7 Dm7 G7
Dě - ti si zpí - va - ly, když šly dál, šly dál, šly dál, šly dál. —

C Dm C G7 C G7 C G7
S pi - o - ný - ry na Zá - pad šly dál, šly dál, šly dál, šly dál. —

C F C G7 Am (Dm) C G7
Pu - to - va - ly ce - lý tý - den, od - po - čí - va - ly sed - mý den.

C F C Dm G7 Dm G7 C
Stá - le si zpí - va - ly, když šly dál, šly dál, šly dál, šly dál, šly dál.

jemněji
pomaleji

Slova a hudba: Elizabeth Fetzner Bates, 1909–1999. © 1957 IRI