

Popkorn puká

Hravě ♩ = 120-132

The musical score is written in 4/4 time and consists of four systems, each with a vocal line and a bass line. The key signature is C major. The first system has a vocal line starting with a quarter rest followed by a quarter note, and a bass line with a whole note chord. The second system continues the melody and accompaniment. The third system features a more active bass line with eighth notes. The fourth system concludes the piece with a final chord in the bass line.

C Dm G7

Po rá - nu, když bě - žím ven, vi - dím snad sníh?

(C) (G7) C

Pop - korn pu - ká všu - de na ja - blo - ních.

G7

Ja - ro, zdá se, pl - no prá - ce má, kvě - ty pu - čí mi před

(C) (G7) C (Em) G7

o - či - ma. Pl - nou ná - ruč rád bych si na - tr - hal a

C G⁷ C

na pop - kor - nu si po - chut - nal. Však byl to je - nom sen,

Dm G⁷ (C) (G⁷) C

pop - korn to ne - ní, v ú - di - vu ted' se - dím pod ja - blo - ní.

Pohyby improvizujte podle toho, o čem se zpívá.

Slova: Georgia W. Bello, 1924–2007. © 1957 IRI

Hudba: Georgia W. Bello, 1924–2007; ar. Betty Lou Cooney, 1924–2013. © 1957, 1989 IRI