

Mladý, však připraven

Směle ♩ = 100-108

Introduction for piano in 4/4 time. The right hand features a melodic line with eighth notes and chords, while the left hand provides a simple bass line. Chords are F, C, Dm, C, F, G, and C. The piece starts with a forte (f) dynamic. The left hand has a note labeled '1' and the instruction 'oktávy ad lib' below it.

Vocal line 1 in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "I když mlád vám při - pa - dám, dob - ře vím, co dě - lat". The dynamic is mezzo-forte (mf). Chords G7 and C are indicated above the staff. Fingerings are shown: 2, 1, 3, 1 for the first measure and 1, 3, 4, 2 for the second measure.

Vocal line 2 in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "mám. Spra - ved - li - vě bu - du žít, před Bo - hem chci čis - tý být, bu - du tak". Chords C, F, C, Dm, and C are indicated above the staff.

Musical notation for the first system, including treble and bass staves with lyrics and chords.

Chords: A^b , E^b , Gm , D , G^7

způ - so - bi - lý ob - dr - žet kněž - ství Bo - ží.

Musical notation for the second system, including treble and bass staves with lyrics and chords.

Chords: C , G^7 , C , G^7 , C

Již ny - ní se při - pra - vím, bliž - ním svým rád po - slou - žím. Vy - zbro -

Musical notation for the third system, including treble and bass staves with lyrics and chords.

Chords: F , C , Dm , C , A^b , B^b

jím se prav - dou, v pís - mech směr vy - hle - dám, mla - dý, však při - pra - ven, vpřed se

Musical notation for the fourth system, including treble and bass staves with lyrics and chords.

Chords: C , A^b , Gm^7 , C

dám. Mla - dý, však při - pra - ven, vpřed se dám.

Slova a hudba: Daniel Lyman Carter, n. 1955. © 1981 IRI

Mormon 1:2, 15
 Nauka a smlouvy 4:5
 1. Timoteovi 4:12