

# Musím být laskavý

Skromně ♩. = 60–69 (Dirigujte jako dvoudobý takt.)

The musical score is written in 6/8 time with a key signature of one flat (B-flat). It consists of two systems of music, each with a vocal line and a bass line. The first system contains the first two lines of the song, and the second system contains the last two lines. Chord symbols (F, Gm, C7) are placed above the vocal line. Fingerings are indicated by numbers 1-5. A 'pomalěji' (ritardando) marking is placed below the bass line of the second system.

Když mlu-ví-me všich - ni las - ka - vě, pak svět je nád - her - ný, pro-to

při - po - mí - nám si kaž - dý den: Mu - sím být las - ka - vý.

*pomalěji*

Slova a hudba: Clara W. McMaster, 1904–1997. © 1969 IRI

Lukáš 6:31; 10:30–37  
Efezským 4:32