

Tobě, Otče, díky

Plynule ♩ = 60–80

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The first system contains four measures of music. The second system contains five measures of music. Chord symbols are placed above the vocal line: F, C7, F, Gm, C7 in the first system; F, C7, F, Gm, C7, F in the second system. Fingerings are indicated by numbers 1-5 below the notes. The lyrics are written below the vocal line, with hyphens indicating syllables that span across notes.

1. To - bě, Ot - če, dí - ky vzdám _____
2. O - či, ús - ta, ru - ce mé _____
3. Žeh - náš ma - lým i - vel - kým, _____
4. To - bě, Ot - če, dí - ky vzdám _____

za vše, co rád dá - váš nám.
jsou Tvé da - ry nád - her - né.
na - blíz - ku jsi dě - tem svým.
za vše, co rád dá - váš nám.

Slova: Robert Louis Stevenson, 1850–1894
Hudba: Franz Joseph Haydn, 1732–1809

Žalm 92:1
1. Těsalonickým 5:18