

Cin-can cvrgudan

živahno ♩ = 112-126

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of three systems, each with a vocal line and a bass line. The first system includes lyrics for three different parts. The second system continues the lyrics. The third system concludes the piece with a final cadence. Chord symbols (F, C7) are placed above the vocal lines. Fingerings and accents are indicated with numbers and symbols like ^.

1. Cin can cvr - gu - dan, ma - ček i - de v ko - vač - ni - cu,
 2. Cin can cvr - gu - dan, kaj bu ma - ček z ig - li - cam - i?
 3. Cin can cvr - gu - dan, kaj bu ma - ček z vre - či - cam - i?

cin can cvr - gu - dan kaj bu ma - ček v ko - vač - ni - ci,
 Cin can cvr - gu - dan vre - či - ce si ši - val bu - de,
 Cin can cvr - gu - dan ži - re - ka si bu po - bi - ral,

kaj bu ma - ček v ko - vač - ni - ci? Ig - li - ce bu de - lal.
 vre - či - ce si ši - val bu - de, vre - či - ce bu ši - val.
 ži - re - ka si bu po - bi - ral, ži - re - ka po - bi - ral.

4. Cin can cvrgudan, kaj bu maček z žirekomi?
 Cin can cvrgudan, svinjice si hranil bude,
 svinjice si hranil bude, svinjice bu hranil!

5. Cin can cvrgudan, kaj bu maček z mesekomi?
 Cin can cvrgudan, kuhal si i pekel bude,
 kuhal si i pekel bude, kuhal si ga bude.

Tekst: nepoznati autor

Glazba: tradicionalna hrvatska melodija