

Kiša pada

vedro ♩ = 84-92

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of two systems. The first system has a treble clef staff with a melody and a bass clef staff with accompaniment. The second system is a repeat of the first system. Chords are indicated above the treble staff and below the bass staff. Fingerings are shown with numbers 1-5. The lyrics are in three lines, with the first line starting with '1. Ki - ša pa - da, tra - va ra - ste, go - ra ze - le - na.' and the second line starting with '2. U toj go - ri, ra - ste dr - vo, tan - ko vi - so - ko.' and the third line starting with '3. Pod njim sje - di, dje - voj - či - ca, bra - tac po - kraj nje.'

Dm Gm Dm

1. Ki - ša pa - da, tra - va ra - ste, go - ra ze - le - na.
2. U toj go - ri, ra - ste dr - vo, tan - ko vi - so - ko.
3. Pod njim sje - di, dje - voj - či - ca, bra - tac po - kraj nje.

Gm Dm A7 Dm

Ki - ša pa - da, tra - va ra - ste, go - ra ze - le - na.
U toj go - ri, ra - ste dr - vo, tan - ko vi - so - ko.
Pod njim sje - di, dje - voj - či - ca, bra - tac po - kraj nje.

Tekst: nepoznati autor

Glazba: nepoznati autor