

Ide maca oko tebe

veselo ♩ = 90-100

The musical score is written in G major (one sharp) and 2/4 time. It consists of three systems, each with a vocal line and a bass line. The first system has a tempo marking 'veselo' and a metronome marking '♩ = 90-100'. The key signature is G major. The first system's vocal line starts with a D chord and has lyrics 'I - de ma - ca o - ko te - be, pa - zi da te ne o - gre - be.' The bass line has fingerings 1/3/5 and 1/2/5. The second system's vocal line starts with a D chord and has lyrics 'Ču - vaj Mi - jo rep. ne - moj bi - ti slijep,'. The bass line has a D chord. The third system's vocal line starts with an A7 chord and has lyrics 'A - ko bu - deš slijep, ot - past će ti rep!'. The bass line has fingerings 1/2/4 and 1/4. The score ends with a double bar line.

I - de ma - ca o - ko te - be, pa - zi da te ne o - gre - be.

Ču - vaj Mi - jo rep. ne - moj bi - ti slijep,

A - ko bu - deš slijep, ot - past će ti rep!

Tekst: nepoznati autor

Glazba: nepoznati autor

Djeca čuče u krugu (ili sjede, stoje, kreću se, a mogu i žmiriti), a oko kola ide maca i nosi rep (maramicu).

Na kraju pjesme maca baci rep jednom djetetu u kolu (ili ga doda, ili spusti na rame djeteta ili iza njega). To dijete uzme rep i trči na drugu stranu od mace oko kruga ili maca lovi to dijete.