

Snjegović

razigrano ♩ = 116–126

F

c7

F

Snje - go - vić je bi - o, bi - o, bi - o,

bi - o,

bi - o,

A musical score for a single melodic line. The notes are as follows: two eighth notes on the first line, three eighth notes on the second line, one sixteenth note on the third line, one eighth note on the fourth line, one eighth note on the fifth line, one eighth note on the sixth line, one eighth note on the seventh line, one eighth note on the eighth line, one eighth note on the ninth line, one eighth note on the tenth line, one eighth note on the eleventh line, one eighth note on the twelfth line, and one eighth note on the thirteenth line. The lyrics are: snje - go - vić je bi - o vi - - sok baš. The notes are grouped by vertical bar lines. The first group of four notes (two on each line) is followed by a vertical bar line. The second group of five notes (three on each line) is followed by a vertical bar line. The third group of four notes (one on each line) is followed by a vertical bar line. The fourth group of three notes (one on each line) is followed by a vertical bar line. The fifth group of two notes (one on each line) is followed by a vertical bar line. The sixth group of one note (one on each line) is followed by a vertical bar line.

Sma - nji - lo ga sun - ce, sun - ce, sun - ce,
a tempo

3

A blank musical staff consisting of five horizontal lines. At the far left end of the staff, there are two solid black dots positioned vertically, one above the other, which serve as a repeat sign.

A blank musical staff consisting of five horizontal lines and four spaces. A vertical bar line divides the staff into two equal halves.

Oponašajte radnje kako riječi predlažu.

Tekst i glazba: Moiselle Renstrom (1889 – 1956)