

Volim te, majčice

s ljubavlju ♩ = 96-112

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of music. The first system has a treble clef with a key signature of one flat and a bass clef. The treble clef part includes three vocal lines with lyrics and a piano accompaniment. The piano part has a key signature of one flat and a bass clef. The second system also has a treble clef with a key signature of one flat and a bass clef. The treble clef part includes three vocal lines with lyrics and a piano accompaniment. The piano part has a key signature of one flat and a bass clef. The lyrics are in Croatian and describe a mother's love and the beauty of home.

1. Vo - lim te, maj - či - ce, znaj. Tvoj o - smijeh, ta - ko blag, je
2. Vo - lim te maj - či - ce, znaj, i nje - žan po - gled tvoj kad
3. Vo - lim te maj - či - ce, znaj. U svo - je da - ne sve ja

u - kras na - šeg do - ma, sr - cu mo - me ta - ko drag.
ne - pres - tan - ce blis - ta ka - o sjaj - nih zvijez - da roj.
O - cu vje - ran ću bit', jer mi te - be da - o je.

Tekst: Maud Belnap Kimball (1889 – 1971)

Glazba: Mildred Tanner Pettit (1895 – 1977). Aranžman © 1989 IRI

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