

# Volim te, majko

*nježno* ♩ = 126–144

The musical score consists of four staves of music for a four-part choir (Soprano, Alto, Tenor, Bass). The key signature is mostly G major (one sharp) with some changes. The tempo is indicated as *nježno* with ♩ = 126–144. The score is divided into four sections, each starting with a different chord (G, F♯, G, F♯) and ending with a G chord. The lyrics are written below the notes, corresponding to the chords. The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The score includes dynamic markings like  $\text{p}.$ ,  $\text{f}.$ , and  $\text{ff}$ , and performance instructions like *sporije*.

1. Vo - lim te, maj - ko\*, vo - lim, to znaš. \_\_\_\_\_ Sa ne - ba  
2. Vo - lim te, maj - ko, vo - lim, to znaš. \_\_\_\_\_ Sve ču za

(E m) Am D7 G F♯  
po - sla - o O - tac te naš. \_\_\_\_\_ I kad ja snu - jem,  
te - be u - či - ni - ti baš. \_\_\_\_\_ Ra - dos - nu(nog) že - lim,

G F♯ G (E m) Am D7  
kroz san te ču - jem, pje - vaš mi njež - no da vo - liš me,  
ja sr - cem cije - lim, gle - da - ti te jer te vo - lim, to

G (E m) C D7 G  
baš. znaš. Vo - lim te, maj - ko, ja vo - lim te baš.  
*sporije*

\*Zamjenska riječ: *tata*

Tekst i glazba: Lorin F. Wheelwright (1909 – 1987)

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