

# Najdraža imena

nježno ♩ = 46-54  
(Dirigirati kao dvočetvrtinsku mjeru.)

The musical score is written in 6/8 time with a key signature of one flat (B-flat). It consists of four systems, each with a vocal line and a piano accompaniment line. The vocal line includes lyrics in two parts (1. and 2. voice) and is accompanied by piano chords (F, B, F, C7, F, Gm, C7, F) and fingerings. The piano accompaniment includes bass lines with fingerings and some triplets.

1. Po-sto - ji i - me, pre-div - no baš, naj - dra - že sr - cu mo - me.  
2. Po-sto - ji i - me, pre-div - no baš, naj - dra - že sr - cu mo - me.

Po - slu - šaj, šap - nut ću nje - ga ja: maj - či - no i - me to je.  
Po - slu - šaj, šap - nut ću nje - ga ja: o - če - vo i - me to je.

*nježnije*

Maj - či - ce, bla - ge i u - mil - ne, vo - lim je, vo - lim je.  
Ta - ti - ce, hra - brog i vjer - no - ga, vo - lim ga, vo - lim ga.

Maj - či - ce, bla - ge i u - mil - ne, vo - lim je.  
Ta - ti - ce, hra - brog i vjer - no - ga, vo - lim ga.

Tekst i glazba: Frances K. Taylor (1870 – 1952)