

Ljubav sad je tu

nježno ♩ = 92-112

Dijelove pjevati odvojeno, a zatim 3. završetak zajedno.

(Djevojčice) 1. Ja gle - dam svo - ju maj - ku ka - ko kle - či sva - ki dan.

(Dječaci) 2. U mo - me do - mu sva - ki čas, moć

F Gm Am C7

mp

1 2 1 2

2/5 1/5

Detailed description: This system contains the first two vocal parts and the piano accompaniment. The vocal parts are in 4/4 time with a key signature of one flat. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. The lyrics are in Croatian and are split between two vocal parts.

Mo - lit - vu slu - šam nje - nu, glas joj ta - ko po - ni - zan. I

sve - ćen - stva bla - go - sliv - lja nas. Moj

F Gm Am F7

Detailed description: This system contains the continuation of the vocal parts and the piano accompaniment. The piano accompaniment continues with the same eighth-note pattern and bass line. The lyrics continue across the vocal parts.

o - sje - ćam mir kroz nje - nu mo - lit - vu, _____ ja sret-na

o - tac i maj - ka u - će me sad da pu-tem vje - re kro - čim ja rad?. Sve to

B F Gm A7 Dm

1/4 3 4

1. 2.

sam jer lju - bav sad je tu. _____

i - ma jas - nu po - ru - ku, jer lju - bav sad je tu.

B F Gm C7 F C7 F

5 1 4 1 2 1 5 5 2 1

3. *sporije*

O-sje-ćam bli - zi - nu Kris-to - vu jer lju-bav sad je tu.

sporije

tu. O-sje-ćam bli - zi - nu Kris-to - vu jer lju-bav sad je tu.

F B F Gm C7 F C7 F

sporije

2 2 1 1 2 3 1 5 5 2 1