

Ljubaznost sa mnom počinje

jednostavno ♩ = 60–69 (*Dirigirati kao dvočetvrtinsku mjeru.*)

The musical score is written in 6/8 time with a key signature of one flat (B-flat). It consists of two systems of music, each with a vocal line and a bass line. The first system contains the first two lines of the song, and the second system contains the next two lines. Chords are indicated above the vocal line: F, Gm, C7, and F. Fingerings are shown with numbers 1-5. A *sporije* (slower) marking is placed above the bass line of the second system.

Ja lju-ba-zan bit ću sva - ko-me, jer is - prav-no je to. U-vijek

lju - baz-nost ja ću no - si - ti u ma-lom sr - cu svom.

Tekst i glazba: Clara W. McMaster (1904 – 1997) © 1969 IRI

Luka 6:31, 10:30–37
Efežanima 4:32