

Bit ću poslušan

radosno ♩ = 66-80

The musical score is written in G major and 2/4 time. It consists of three systems. The first system has a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The first system includes three verses of lyrics. The second system continues the melody and bass line. The third system is an ostinato section with the lyrics 'Bit ću po-slu-šan. Bit ću po-slu-šan. (itd.)'. Chord symbols G, D7, and C are placed above the notes. Fingerings are indicated by numbers 1-5. The tempo is marked 'radosno' with a quarter note equal to 66-80 beats per minute.

1. Kad me ma - ma zo - ve, bit ću po - slu - šan.
2. Kad me ta - ta zo - ve, bit ću po - slu - šan. Ja
3. Me - ne O - tac vo - li, bla - go - slov - ljen sam.

že - lim či - nit' is - prav - no sva - ki no - vi dan.

Ostinato prema izboru

Bit ću po-slu-šan. Bit ću po-slu-šan. (itd.)

Tekst: Thelma J. Harrison (1906 – 1991)

Glazba: ruski narodni napjev. Ostinato: Patricia Haglund Nielsen (1936 – 2009)

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Ova pjesma smije se umnažati za povremenu, nekomercijalnu kućnu i crkvenu uporabu.

Kološanima 3:20

Alma 37:35