

# U mladosti tražit ću Gospoda

gorljivo ♩ = 116-126

The musical score is written for voice and piano. It consists of seven systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and ornaments. Above the vocal line, chords are indicated with letters like E<sup>b</sup>, B<sup>7</sup>, F<sup>m</sup>, C, G<sup>7</sup>, C<sup>m</sup>, A<sup>b</sup>m, B<sup>7</sup>, B<sup>m</sup>, C, F<sup>m</sup>, A<sup>b</sup>m, B<sup>7</sup>, and E<sup>b</sup>. The lyrics are written below the vocal line. The score ends with a double bar line and repeat signs.

U mla - dos - ti tra - žit ću Gos - po - da, za -  
mo - lit' is - ti - nu nek' mi da. U Pis - mi - ma ću ga  
tra - ži - ti, kroz mo - lit - vu mu se pri - bli - ži - ti. Ja  
tra - žit ću Gos - po - da sva - ki čas i ži - vih pro - ro - ka  
slu - šat' glas. Svu lju - bav ću pri - mi - ti tad od nje - ga, — ja ću  
Gos - po - da tra - žit' i na - ću ga.

Tekst i glazba: Joanne Bushman Doxey (1932) © 1984 IRI

Nauk i savezi 88:63  
Izaija 55:6, Psalmi 63:1