

Zlatne ploče

sa zahvalnošću ♩ = 92-104

The musical score is written in 4/4 time. The first system consists of a vocal line and a bass line. The vocal line starts with a treble clef and a key signature of one sharp (F#). The bass line starts with a bass clef and a key signature of one sharp (F#). The first system includes two vocal parts: 1. U br - du zlat - ne plo - če skri - ve - ne bi - le su, dok 2. Taj za - pis Ne - fi stvo - ri u da - ne pra - dav - ne. Mor -

The second system continues the vocal line and bass line. The vocal line includes the lyrics: Bog ne na - đe slu - gu što vje - ran bit će mu. mo - no - va nam knji - ga sad pri - ča pri - će te.

Chord markings above the vocal line include: C, C dim, C, F, C, (F), (E), Am, G7, C.

Tekst: Rose Thomas Graham (1875 – 1967)

Glazba: J. Spencer Cornwall (1888 – 1983). Aranžman © 1989 IRI

Joseph Smith — Povijest 1:51–53, 59